

CURRICULUM VITAE

Drucilla Mims Wall, Ph.D.

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Current Position:

8/2007 to date: Assistant Teaching Professor. Department of English, University of Missouri-St. Louis, St. Louis, MO. Specializations: Advanced Expository Writing; Creative Writing Poetry; Early English Literature; Early American Literature; Irish Literature; Native American Literature; Minority Literature.

Education:

Ph.D. in English. Univ. of Nebraska-Lincoln: May, 2006.

--**Specializations:** Composition; Ethnic and Minority Literature; Native American Literature; Irish Literature; American Literature 1865 to Present; Creative Writing Poetry; and Creative Nonfiction/Essay.

--**Dissertation Title:** *Identity and Authenticity: Explorations in Native American and Irish Literature and Culture.*

--**Comprehensive Exam areas.** Field exam: Twentieth-Century American Literatures.
Focus exam: Twentieth-Century Indigenous North American Literatures.

Masters Degree: English. Univ. of Nebraska-Omaha: May, 1997.

Certification in Secondary Education: English. Univ. of Wisconsin-Milwaukee: May, 1977.

Bachelors Degree: English. Univ. of Wisconsin, Madison: May, 1975.

Teaching Experience:

2009 to date...Assistant Teaching Professor: University of Missouri-St. Louis, St. Louis, MO.

Graduate courses: **MFA Program: Poetry Workshop; Editing Natural Bridge Literary Journal. MA Program: Native American Literature.**

2007 to date...Assistant Teaching Professor: University of Missouri-St. Louis, St. Louis, MO.

Undergraduate Courses: **Advanced Expository Writing; Early English Literature; Early American Literature; Creative Writing Poetry; Native American Literature.**

2001-07.....Adjunct Lecturer: University of Missouri-St. Louis, St. Louis, MO.

Pierre Laclède Honors College, Courses taught: **Advanced Expository Writing; Writing the City; Creative Writing, Poetry; Native American Literature and Film; American Minority and Immigrant Literatures; Irish and Irish-American Literature and History; Irish Film, Culture, and History; Non-Western Traditions: Competing Ideas of the Heroic; Inquiries in the Humanities: American Counter-Culture Movements of the Mid-Twentieth Century.**

1997-2000.....Graduate Teaching Assistant for composition & literature:

University of Nebraska-Lincoln, English Department.

Courses taught: **Composition I; Composition II; Native American Literature; Introduction to Literature; Twentieth-Century Women Writers.**

1997.....Instructor in English as a Second Language: U. of Nebraska-Omaha, International Studies.

1995-96.....Graduate Teaching Assistant for composition, University of Nebraska-Omaha, English Dept.

Courses taught: **Composition I and Composition II in computer classroom.**

1995.....Graduate Assistant in Writing: U. of Nebraska-Omaha Learning Center.

Designed and initiated a new individualized and small-group writing assistance program.

1978-82.....Teacher: English, Speech, Drama. Germantown and Pius XI High Schools, Milwaukee, WI.

Curriculum Development:

2009-10. Graduate level seminar in Native American Literature.

2001-07. I have regularly developed and taught new courses for the Pierre Laclède Honors College of the University of Missouri--St. Louis. With the exception of the Advanced Expository Writing course, I designed and implemented all of the Honors College courses listed above. Each course is writing-intensive and, additionally, stresses building literacy strengths in visual, aural, and spoken expression.

Detailed course descriptions and syllabi available upon request.

Fellowships and Grants:

2007-11. Conference travel grants. English Department, University of Missouri-St. Louis.

2004. Conference grant: *Prairie Schooner Literary Magazine*, University of Nebraska-Lincoln.

2002-03. Larson Minority Fellowship, University of Nebraska-Lincoln, \$7000.

2001-02. Fling Fellowship, University of Nebraska-Lincoln, \$14,000.

2000-01. Fling Fellowship, University of Nebraska-Lincoln, \$14,000.

Note: The Fling Fellowship is one of the highest and most selective honors awarded by the University of Nebraska-Lincoln.

1999. Research Fellowship: Human Rights and Diversity Initiative, U. of Nebraska-Lincoln, \$3500.

1998-2000. Larson Minority Fellowships, U. of Nebraska-Lincoln, \$7000.

1996-97. Presidential Fellow Award for best graduate student, U. of Nebraska-Omaha, \$13,000.

Note: The Presidential Fellow Award is the highest honor for the whole university, bestowed on only one graduate student per year.

1995-99. Conference travel grants: University of Nebraska-Lincoln and Omaha.

1995. Rhoden Summer Scholarship, U. of Nebraska-Omaha.

Awards and Honors:

2011. Listed in the Bibliography for American Indian Literatures of the Southeast, Ellen Arnold, editor, East Carolina University.

2011. Listing in Irish Writers Online (irishwriters-online.com) forthcoming in May, 2011.

2005. Winner. Willa Pilla Award for Wit and Humor in Writing, Western Literature Assoc.

2005. Short-listed. Don D. Walker Prize for best published essay, Western Literature Assoc.

2004. Finalist. Middle Tennessee University Chapbook Contest.

2004. Finalist. *River Styx* International Poetry Contest.

2000. Winner. Mari Sandoz Prairie Schooner Short Story Award.

1998. First Place. Academy of American Poets Award, University of Nebraska-Lincoln.

1998. Finalist. Flint Hills Poetry Contest, Kansas State U., Manhattan, KS.

1996. Short-listed. Western Literature Assoc. Award for best conference paper by a graduate student.

1996. Winner. "Four Best" Poetry Contest, University of Nebraska-Omaha Writers' Workshop.

Scholarly Publications:

2003. "Real Legacies of Imagined Native Americans in European/American Popular Culture and Nature Writing: Indians as Commodified Pathways to the Sacred," in *True West: Authenticity in*

the American West, eds. William Handley & Nathaniel Lewis, U. of Nebraska Press.

Note: The *Los Angeles Times Book Review* of *True West* devotes one paragraph to my article, concluding that “Drucilla Mims Wall’s heartfelt ‘Simulations of Authenticity’ is the most compelling effort in the collection.” (Oct.3, 2004).

1998. "1998 Constructions of Irish Identity in Enniscorthy: Reflections on the 1798 Uprising and its Legacies." *Eighteenth Century Life*, College of William and Mary, Johns Hopkins U. Press.

Poetry Publications:

2011. Book. *The Geese at the Gates*. Salmon Poetry. Cliffs of Moher, Ireland. Feb., 2011.
2010. Anthology. *Dogs Singing: A Tribute Anthology*. Ed. Jessie Lendennie. Salmon Poetry.
2010. Anthology. *The People Who Stayed: Southeastern Indian Writing after the Removal*. Ed. Geary Hobson. U of Oklahoma Press. "Dirty Hands at the Gateway to the West" and "Grandfather's Lost Farm".
2010. Anthology. *Scalderverse: The Enniscorthy Echo*. Enniscorthy, County Wexford, Ireland. "Wild Orchids".
2008. Journal. *The Recorder: Journal of the American Irish Historical Society*, New York, NY. "Sea Cliff View," "Columbia, Missouri," and "The Geese at the Gates."
2007. Journal. *The Scaldy Detail*, Issue 2. Enniscorthy, County Wexford, Ireland. "Wild Orchids".
2006. Anthology. *Eating Fire, Tasting Blood: Breaking the Great Silence of the American Indian Holocaust*. Ed. MariJo Moore. Thunder's Mouth Press. "Invisibility Lesson #1" and "Invisibility Lesson #2".
2005. Journal. *The Scaldy Detail*, Issue 1. Enniscorthy, County Wexford, Ireland. "Indian Invisibility Lesson #1".
2003. Journal. *Cream City Review*. Milwaukee, WI. Spring issue. "Dirty Hands at the Gateway to the West" and "Deer Woman at Fifty".
2002. Journal. *Red River Review*. August 2002. "Deer Woman at Fifty".
2002. Anthology. *Times of Sorrow/Times of Grace: Writing by Women of the Great Plains/High Plains*. Ed. Marjorie Saiser, Backwaters Press. "Closet Cleaning," "Blue Marker Landscape," and "Cat Revelation".
2000. Journal. *Pearl*. Long Beach, CA. "Two Sides of a Postcard from Alberta, Canada".
1998. Anthology. Flint Hills Poetry Society's *Sunflower Anthology*, Kansas State U. "Matthew Depressed at Age Ten".
1997. Journal. *Kalliope*. Jacksonville, FL. Fall 1997. "Nebraska Widow's Walk".
1997. Journal. *Plainsong*. Hastings, Nebraska. May 1997. "Closet Cleaning".
1997. Journal. *Indefinite Space*. Pasadena, CA. Spring, 1997. "To Alvin Ailey, Upon Hearing of Your Death".
1996. Journal. *Presbyterian Record*. Ontario, Canada. Fall 1996. "Matthew Depressed at Age Ten".
1996. Journal. *A New Song*. Dayton, Ohio. Winter 1996. "Matthew Depressed at Age Ten".
1990. Journal. *St. Hedwig's Literary Magazine*. Milwaukee, WI, 1990. "Nijinsky".

Short Fiction Publication:

1998. Journal. "Eavesdroppers at the Walls of Heaven" in anthology, *American Jones Building & Maintenance, Issue #3*. Missing Spoke Press, Seattle, 1998.

Invited Readings: Poetry.

2011. OASIS of St. Louis, June, J.C. Penney Center, UMSL.
2011. St. Louis Community College-Wildwood. April, St. Louis, MO.
2011. American Conference for Irish Studies. April, Madison, WI.
2011. Native American Literature Symposium. March, Albuquerque, NM.
2011. Center for International Studies Reading Series, UMSL. March, St. Louis, MO.
2011. Associated Writers and Writing Programs (AWP) Conference. Salmon Poetry 30th Anniversary Reading. Feb., Washington, D.C.
2010. Wednesday Club Lecture Series. St. Louis, Missouri.
2010. Over The Edge: Galway Summer Readings Series. Galway, Ireland.
2009. Poets' Roundtable: New Work. American Conference for Irish Studies National Conference.
2009. Over The Edge: Galway Summer Readings Series. Galway, Ireland.
2008. The Institute for Women's and Gender Studies, University of Missouri-St. Louis.
2008. Over The Edge: Galway Summer Readings Series. Galway, Ireland.
2008. Poets' Roundtable: New Work. American Conference for Irish Studies National Conference.
2007. "Wall to Wall". Monday Noon Series, University of Missouri-St. Louis.
2007. Panelist for contributors to *Eating Fire, Tasting Blood: Breaking the Great Silence of the American Indian Holocaust*. 28th Annual Southwest/Texas Popular and American Culture Association Conference.
2007. Poets' Roundtable: New Work. American Conference for Irish Studies National Conference.
2006. Poets' Roundtable: New Work. American Conference for Irish Studies National Conference.
2005. Launch Pad Reading Series. Wexford Arts Council, County Wexford, Ireland,
2005. Gallery Visio, University of Missouri-St. Louis. The Visual Poem: Gallery Opening.
2004. Western Literature Assoc. National Conference. Panel organizer and presenter: poetry.
2002. Western Literature Assoc. National Conf. Panel organizer and presenter: poetry.
2001. Western Literature Assoc. National Conf. Panel organizer and presenter: poetry: "Rivers Like Roads: Poetry and Memoir for a New West." 2001
2000. Western Literature Assoc. National Conf. Panel organizer and presenter: poetry.
2000. Creative Writing Awards Ceremony, U. of Nebraska-Lincoln.
2000. *No-Name* Reading Series, U. of Nebraska-Lincoln.
1999. *No-Name* Reading Series, U. of Nebraska-Lincoln.
1999. Nebraska Literature Festival. "Literature of the Environment" panel.
1998. Creative Writing Awards Ceremony, U. of Nebraska-Lincoln.
1998. U.S. West Dex Corporation, Special Event, May.
1998. Valentine's Day Event, U. of Nebraska-Lincoln, "Festering Love Fest."
1996. Missouri Valley Reading Series, Omaha, NE: "New Voices."

Invited Lectures:

2010. Wednesday Club. St. Louis, Missouri. "The Literary Legacies of Sara Teasdale."

Academic Conference Participation:

2010. Panel organizer and presenter. Native American Literature Symposium.
 Panel title: "Claiming Ground: Resisting Marginalization of Native American Literatures"
 Paper title: "Repositioning Native American Literary Studies to the International Studies Context: Issues in Intellectual Sovereignty and Independence."
2008. Panel organizer and presenter. Western Literature Association National Conference.
 "The Westernness of Everything: A Poets' Roundtable."

2007. Plenary Panel Lectures. Western Literature Association National Conference. "The Craft of Sherman Alexie: Some Comparisons with Contemporary Irish Writers".
2006. Presenter. Western Literature Association National Conference. "The Voice in Four Directions: Teaching American Indian Memoir in the Writing Classroom."
2006. Co-organizer and presenter. Native Historians College special session, Western History Association National Conference.
2005. Panel organizer and presenter. Western Literature Association National Conference: "Born Back Ceaselessly: The Performance of Memory in the Land of Forgetting, Multi-Ethnic Responses."
2004. Representative for *Prairie Schooner Literary Magazine* at Associated Writing Programs National Conference.
2002. Panel organizer and presenter. Western Literature Association National Conference: "Writing the Oasis from the Middle Border: New Writing Linking Midwest and West."
2002. Presenter. Native American Literature Symposium. "Mixed-Blood Indigenous St. Louis".
2000. Panel organizer and presenter. Western Literature Association National Conference: "Entering Indian Territory: A Mixed-Blood Muscogee Sketchbook," poetry.
1999. Panel organizer and presenter: Nebraska Literature Festival. "Literature of the Environment,"
1998. Presenter. American Literature Association International Symposium: Nature and Environmental Writing: Theory, Engagement, and Practice. "Real Legacies of Imagined Native Americans in European/American Popular Culture and Nature Writing: Indians as Commodified Pathways to the Sacred."
1998. Presenter. Creighton University Conference for Language and Literature. "1998 Constructions of Irish Identity in Enniscorthy: Reflections on the 1798 Uprising and its Legacies."
1998. Session organizer and chair, Creighton University Conference on Language and Literature. "Writers as Teachers: How our Writing Informs Our Teaching Practice."
1997. Presenter. Western Literature Assoc. National Conference. "Intersections of Native American and Irish Post-Colonial World Views in the Poetry of Joy Harjo and Paula Meehan."
1996. Presenter. Western Literature Assoc. National Conference. "Poetics and Urban Experience in the Poetry of Joy Harjo: Just What Counts as Native American."
1996. Presenter. Pedagogy of the Oppressed International Conference. "Gender and Ethnicity beyond the Bachelor's: Perspectives of Graduate Students."
1996. Presenter. Midlands Conference on Language and Literature. "Three Poems by Joy Harjo: Native American Poetics and Cultural Context."
1995. Presenter. Western Literature Assoc. National Conference. "Community, Heritage, and Native American Identity in 'Amen' and 'New Shoes' by Linda Hogan: Issues of Loss and Redemption."
1995. Presenter. Midlands Conference on Language and Literature. "Narrative Content in the Poetry of Paula Meehan: Life Stories as Explorations of Meaning."
1994. Presenter. Western Literature Assoc. National Conference. "Elinor Pruitt Stewart's *Letters of a Woman Homesteader*: Gender and American Attitudes Toward Western Frontier in Settlement Times."
1994. Committee member for Irish Studies special portion of Midlands Conference on Language and Literature.

Editing and Indexing:

- 1998-2000...Poetry Reader: *Prairie Schooner Literary Journal*.
- 1997-99.....Indexer: U. of Nebraska-Omaha, Black Studies Dept., Dr. Jim Conyers, Chair.
- 1996-97.....Editor: U. of Nebraska-Omaha School of Engineering: government and academic documents.

1994.....Assistant Editor: *Nebraska English Journal*, Winter 1994 issue.
1988-96.....Freelance book editor/indexer: Marlowe & Company, NYC, NY; Dutton/Signet P., NYC, NY.
1989-92.....Indexing Supervisor: multi-volume legal reference treatises. Matthew Bender Co., NYC, NY.

Business Experience:

1982-1992....Mims Haven Giftware and Crafts, Wisconsin & New York. Owner/Operator.

Academic Service:

2011.....Thesis Committee member for MFA program in poetry.
2010-11.....Mentoring and preparing one MA student to apply to PhD programs; one Undergraduate student to apply to the UMSL MFA program; various students in writing and editing applications/essays for scholarships.
2010-11.....English Department committees service. MFA Committee, etc.
2010-11.....Editorial Board member. *Women Arts Quarterly Journal*. UMSL.
2010.....Outside peer review reader for *Western American Literature Journal*: area of poetry criticism.
2009-10.....Mentoring and preparing three Master's Program in English graduate students to apply to, and then present at, their first national conference: Native American Literature Symposium.
2009-10.....Mentoring and preparing one MFA in Fiction graduate student to apply to, and then present at, his first national conference: Native American Literature Symposium.
2010.....Wednesday Club of St. Louis: Invited Lecture entitled *The Poetry of Sara Teasdale*.
2010.....Online Course Development Committee: English Department, U. of Missouri-St. Louis.
2009.....Louis Owens Award to promote diversity in participation by graduate students:
Western Literature Association, Judge.
2008-10.....Creative Writing Program Committee: English Department, U. of Missouri-St. Louis.
2007-10.....Writing Programs Committee: English Department, University of Missouri-St. Louis.
2007-10.....Library Committee: English Department, University of Missouri-St. Louis.
2008-09.....Wednesday Club of St. Louis: judge for short story contest.
2008-09.....United Nations Day Essay Contest, Judge.
2008-09.....Independent Study in Creative Writing Poetry: teaching overload, English Department, U. of Missouri-St. Louis.
2006-09.....Executive Council, Western Literature Association.
2008.....Manfred Award in Creative Writing for the Western Literature Association, Judge.
2006.....Judge. Willa Pilla Award for Wit and Humor in Writing, Western Literature Assoc.
2005.....Graduate Student Representative, Executive Council of the Western Literature Association.
1999.....Co-founder: U. of Nebraska-Lincoln Colloquium on Literature and the Environment.
1996-97.....Graduate Student Member: U. of Nebraska-Omaha Committee on Research Grants.
1995-97.....Native American traditional dancer at selected Omaha public schools.

Professional Memberships:

American Conference for Irish Studies (ACIS)
Associated Writing Programs (AWP).
Association for the Study of American Indian Literatures (ASAIL).
Modern Language Association (MLA).
Western Literature Association (WLA).
Wordcraft Circle of Native American Writers.